



## National Park Service

[NPS-WASO-NAGPRA-NPS0035441; PPWOCRADN0-PCU00RP14.R50000]

### Notice of Intent to Repatriate Cultural Items: Hudson Museum, University of Maine, Orono, ME

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Hudson Museum intends to repatriate a cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice. The cultural item was removed from the Haines Borough, AK.

**DATES:** Repatriation of the cultural item in this notice may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE **FEDERAL REGISTER**].

**ADDRESSES:** Amber Sky Heller, Registrar, Hudson Museum, University of Maine, 5746 Collins Center for the Arts, Orono, ME 04469, telephone (207) 581-1902, email [amber.sky.heller@maine.edu](mailto:amber.sky.heller@maine.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Hudson Museum. The National Park Service is not responsible for the determinations in this notice. Additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records held by the Hudson Museum.

### Description

The cultural item was removed from the Haines Borough, AK. A drum was likely collected by Charlie Goldstein (1869-1961), who transferred it to his sister, Belle Simpson (nee Goldstein, 1885-1985), proprietor of The Nugget Shop in Juneau, Alaska. Around 1967, Morton D. May acquired the drum (along with other items in the Belle Simpson collection), and in 1970,

William P. Palmer, III acquired it from May through Stendahl Galleries of Hollywood, CA. In 1982, Palmer bequeathed the drum to the University of Maine and it became part of the Hudson Museum's holdings. The one object of cultural patrimony is a Bentwood Box Drum (HM5523).

In June of 2018, a delegation from the Central Council of the Tlingit & Haida Indian Tribes came to the Hudson Museum for consultation. Subsequently, the Hudson Museum determined that this drum is affiliated with both the Central Council of the Tlingit & Haida Indian Tribes and the Ghaanaxhteidí clan of the Chilkat Indian Village (Klukwan).

### **Cultural affiliation**

The cultural item in this notice is connected to one or more identifiable earlier groups, tribes, peoples, or cultures. There is a relationship of shared group identity between the identifiable earlier groups, tribes, peoples, or cultures and one or more Indian Tribes or Native Hawaiian organizations. The following types of information were used to reasonably trace the relationship: anthropological, geographical, historical, oral traditional, and other relevant information.

### **Determinations**

Pursuant to NAGPRA and its implementing regulations, and after consultation with the appropriate Indian Tribes and Native Hawaiian organizations, the Hudson Museum has determined that:

- The one cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.
- There is a relationship of shared group identity that can be reasonably traced between the cultural items and the Central Council of the Tlingit & Haida Indian Tribes and the Chilkat Indian Village (Klukwan).

### **Requests for Repatriation**

Additional, written requests for repatriation of the cultural items in this notice must be sent to the Responsible Official identified in ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified

in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE **FEDERAL REGISTER**]. If competing requests for repatriation are received, the Hudson Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural item are considered a single request and not competing requests. The Hudson Museum is responsible for sending a copy of this notice to the Indian Tribes identified in this notice.

**AUTHORITY:** Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR § 10.8, § 10.10, and § 10.14.

Dated: March 1, 2023.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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